



The Score

Issue 30. June 2015

GCMS Concert: Friday, 24 July 2015, 7.30 p.m.,
McAuley Hall, Sacred Heart College, Aphrasia St., Newtown

Daniel de Borah, piano recital



Daniel De Borah was born in Melbourne in 1981 and studied at the Liszt Academy of Music in Budapest, the St Petersburg State Conservatoire and the Royal Academy of Music London. During his studies he won numerous awards in European competitions, 3rd prize in the 2004 Sydney International Piano Competition and was selected for representation by the Young Concert Artists Trust, London. He has appeared as soloist with the English Chamber Orchestra, the London Mozart Players and the Royal Philharmonic Orchestra and has given recitals at major venues and festivals in the United Kingdom and in Australia. He has also appeared with the Sydney, Melbourne, Adelaide and Canberra Symphony Orchestras, at the Townsville Chamber Music Festival in 2014, and has partnered many leading instrumentalists and vocalists at concerts and festivals.

Daniel is not given to flamboyant flourishes but lets the music speak for itself and remain the focus of attention. He will play a beautiful program of 'variations' by Haydn, Schumann and Brahms, and also 10 Pieces for Piano, 'Romeo and Juliet', by Prokofiev. This will be a truly memorable recital from an artist who has become a significant exponent of the piano repertoire. We are thrilled that he is able to perform for us.

Tickets are \$45/40/10 and are available by completing the booking form at the end of the newsletter, phoning GCMS on 5243 6931, or from GPAC, Ph. 5225 1200, www.gpac.org.au.

Hennessy's Beethoven

The June concert was the most ambitious in the society's history, but Geelong music-lovers supported it so that we had a full house; in fact, we had to import extra chairs to accommodate everyone who wanted to hear it, especially Bill Hennessy playing the Beethoven Violin Concerto with a full Melbourne Chamber Orchestra. The front two rows of seats were occupied by young string students, who had attended the very successful workshop conducted by tutors from the MCO the previous weekend. Most of them were spellbound throughout and, certainly, the performance of the Beethoven concerto will remain in their memories for the rest of their lives.

Our Patron, Dr Malcolm John, wrote the following review of the concert:

The delightful thing about Friday 12th June's MCO Recital was its unpredictability. Walton is not fashionable; when did we last hear a major work by this fastidious and idiosyncratic composer? Yet his gently unassuming underpinning of scenes from the Henry V movie showed a pleasing mastery of mood-painting.

Haydn is considered to be mostly predictable, but not on this occasion. Labelled a symphony, and written for an 18C symphonic ensemble, it was really a hodge-podge of rhythmic and melodic twists and turns, lots of pauses and fadings, with a fair dose of rugged unison strings. In all, a refreshing mix of sonorities, beautifully performed.

Almost un-Schubertian was this composer's 17th String Quartet. Only one movement was completed. Conductor Michael Dahlenburg brought out the extremes of tempo with dramatic impact, with technically demanding runs and bowings contrasted with melting lyrical moments. A very polished performance indeed.

The climax of this concert was Beethoven's forthright Violin Concerto, with MCO Director William Hennessy as soloist. From the sensitively balanced opening timpani, through the clearly enunciated woodwind and horns exposition, the genius of this amazing composer was expounded and respected. The pathos of the slow movement was beautifully captured by the soloist and sympathetic strings, and the lively finale showed excellent ensemble by the whole orchestra. This was a challenging masterpiece played with imagination and conviction.

Dr Malcolm John OAM

We are proud to have Dr Malcolm John, OAM, as the eminent Patron of the Geelong Chamber Music Society. His extensive knowledge and experience of many facets of music and music education have been invaluable to our committee discussions, and we have appreciated his considered opinions, and also the insightful reviews of our concerts that he consistently provides. Unfortunately, reviews are not published by the local press but they are posted on the society's website.

Malcolm was educated at Ballarat and Geelong Colleges and received his B.Mus. from the University of Melbourne. He studied at the Juillard School of Music, New York, where he gained a Diploma in Choral Conducting. He completed his Ph.D. on Youth Music-Drama at the University of York, U.K. and is an Associate of the Royal College of Music in piano pedagogy.

After some time spent at Scotch College and in tertiary education in Adelaide, Malcolm was Director of Music at Geelong Grammar School for 20 years and has been an examiner for the AMEB for 40 years. He was instrumental in establishing the Geelong Summer Music Camp

and has conducted choirs and orchestras in Geelong for many years. He was awarded the Order of Australia Medal for his services to music education, composition, performance and conducting in the Geelong region.

In addition to his life devoted to choral, orchestral and solo music and education, Malcolm has always composed music for a wide variety of ensembles, both vocal and instrumental and dramatic. He has received numerous commissions and his work is essentially crafted for the performers for which it is written, who are often amateur and youthful. He has also set numerous liturgical and secular texts to music and, in May, his setting of extracts from David Malouf's wartime novel 'Fly Away Peter' had its first performance at the 2015 Music in the Churches Festival.

'Fly Away Peter' was one of Malcolm's compositions performed at a Retrospective Concert, celebrating his lifetime of composition, held on Sunday 21st June. For this, his wife, Alison and his children all performed, along with many of the friends he has made during his long association with music in Geelong.

Thank you, Malcolm.

Australian Youth Classical Music Competition.

The Regional Final of the Competition was held at the Keith Humble Centre, Geelong College, on Sunday 14 June. Twelve young musicians from the Geelong region provided a most enjoyable concert with performances of a high standard. The adjudicator was Dr Gary Ekkel, flautist, early music specialist and conductor of the choir of Newman College, University of Melbourne.

The winner of the first prize of \$2,000 was pianist Kelvin Liu. The three runner-up prizes of \$1,000 each, donated by the Geelong Chamber Music Society, were awarded to Sasha Capill, piano, Ben Farrell, alto saxophone, and Darwie Fang, cello. Our congratulations go to all the finalists.

The semi-final of the National competition will be held on **Sunday 19 July** at 2 p.m. at the Keith Humble Centre, Geelong College. Three musicians will be selected to perform in the Finals Concert, to be held on **Sunday 23 August** at 2 p.m. at McAuley Hall, Sacred Heart College. The adjudicator will be the 1992 winner of the competition, concert pianist Clemens Leske, who will also perform as guest artist. These concerts are of an exceptionally high standard, with prizes to the value of \$15,000 to be won, and they showcase a wide variety of instruments played by some of Australia's most promising young musicians.

Tickets are available at the door for both concerts. Semi-Final Round: \$20/15/10/students under 18, free. Final Concert: \$35/20/10/students under 18, free.

Estivo Trio in Geelong

On **Monday 6 July** from 1:30 – 3:30 in the Keith Humble Centre, Geelong College Senior School, the **Estivo Trio** will present a free workshop and discussion for interested string players and pianists. The trio is a Sydney-based piano trio (violin, cello and piano), which will be competing in the Melbourne International Chamber Music Competition that

commences on 11 July. The trio is one of only 16 ensembles (eight of which are trios) in the competition, selected from auditions held nationally and internationally. Students who attend are not expected to perform – only be members of the audience and enter into the discussion if they wish. Friends, relatives and any members of the public are also most welcome to attend.

An evening concert in the Keith Humble Centre will also be presented, starting at 7:30pm, featuring works from their competition program. This is also a free concert open to the public.

Other coming musical treats

Friday, 17 July 8.00 pm: MSO Geelong Series, Ravel's Bolero, Sibelius 7 and the world premiere of percussion concerto by Iain Grandage with Claire Edwardes, soloist, Benjamin Northey, conductor.

Sunday 19 July Australian Youth Classical Music Competition National Section, semi-finals concert. See paragraph above for details.

Friday, 24 July, 7.30 pm: GCMS Series, Daniel de Borah, piano recital. McAuley Hall, Sacred Heart College, Aphrasia St. Newtown

Sunday, 26 July, 3.00 pm: Trio Anima Mundi, 'Something Blue' Keith Humble Centre, Geelong College.

Sunday 23 August: Australian Youth Classical Music Competition National Section, finals concert. See paragraph above for details.

Membership of Geelong Chamber Music Society Inc

If you have been a **member of the incorporated association** and have overlooked renewing your membership, or if you would like to become a member, please complete the form at the end of this newsletter and return it with your membership fee of \$20.00.

Members of the association are entitled to become committee members, to vote at general meetings and are invited to at least one special event each year. We do value our association members and our **concert subscribers** since, without both of these groups, we could not function.

A big 'thank you' too, to our generous **donors** who provide us with the security that allows us to present some special, but more expensive concerts, such as the recent Hennessy's Beethoven, and enables us to sponsor the workshops for students, that are so valuable in their musical development.

Our last newsletter included a **survey form** asking you to give your opinion on various aspects of the concerts we present. If you are still able to complete the survey and return it to us, we would be very grateful. Alternately, you could simply let us know if you would like to suggest any improvements, or ensembles you would like to hear.

We look forward to meeting you at a musical event soon.

Committee, Geelong Chamber Music Society



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GEELONG CHAMBER MUSIC SOCIETY INC
Application for Membership/Renewal of Membership 2015-16

Name(s)
of
wish to apply for/renew membership of the Incorporated Association for the year 2015-16.
Renewal of current membership is payable by 30 June 2015.

Enclosed is cheque/money order for the annual membership fee of \$20 per person.

If you wish to have the newsletter and notices of meetings sent to you by email, please complete the following:

I/We wish to receive the society's newsletters and notices of meetings by email sent to the following address:

.....
I will inform the Secretary at admin@gcms.org.au if my email address changes.

Signed

Date

Please post this form with your fee to GCMS, PO Box 988, Geelong 3220

.....

GCMS CONCERT TICKET PURCHASE FORM

I wish to purchase the following tickets for the **Piano Recital by Daniel de Borah** on Friday 24 July 2015

..... Adult at \$45

..... Concession at \$40

..... Student at \$10

TOTAL

** Enclosed is cheque/money order. OR

** I have transferred the sum of \$..... electronically to the account named Geelong Chamber Music Society Inc BSB 633-000 Account number 136299302 on/...../2015 and have included my surname and 'July concert' in the Reference section.

Please post to GCMS, PO Box 988, Geelong 3220 and your tickets will be returned to you promptly.

If undeliverable return to
GCMS Inc
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