



The Score

Geelong Chamber Music Society Newsletter

NEXT CONCERT Friday 17 June 7.30pm
Sara Macliver and The Melbourne Chamber Orchestra
 Bach – Spirit & Spectacle
 McAuley Hall Sacred Heart College Aphrasia St Newtown

The next in our concerts for 2016 promises to enchant our audiences as much as Elena Kats-Chernin and Tamara-Anna Cislowska did in March, and Paavali Jumppanen and the ANAM musicians in May.

Sara Macliver, Australia's wonderful and renowned soprano, will join the Melbourne Chamber Orchestra in a rich program of vocal and instrumental works by the pre-eminent composer of the baroque era: Johann Sebastian Bach.



Under William Hennessy's direction, the MCO will feature four orchestral works: Stokowski's arrangement for string orchestra of BWV 487 (Mein Jesus, was vor Seelenweh); Brandenburg Concerto No.3; Contrapunctus V from The Art of the Fugue; Violin Concerto in D minor, BWV 1052R (with Anne-Marie Johnson soloist).

With the Orchestra, Sara Macliver will present three glorious works for voice: Cantata BWV 115 (Bete aber auch dabei); the Laudamus te from the Mass in B minor; and Cantata BWV 197 (Vergnuegen und Lust). As well, she will perform the song cycle Die Linien des Lebens written for her by the contemporary Australian composer, organist and harpsichordist, Calvin Bowman, and premiered in 2010.

Surely, this is a concert not to be missed! Bring friends and family (remember tickets for under-25 are only \$10 each) for an evening of sumptuously beautiful music.

Details are on our website www.gcms.org.au



Review of Paavali Jumppanen and ANAM Musicians

The enthusiastic stamping of feet at the conclusion of our May 20 concert and the excited buzz in the foyer afterwards signalled audience appreciation for a splendid performance of works by Beethoven, Poulenc and Debussy under the direction of Finnish pianist **Paavali Jumppanen**.

GCMS Patron Dr Malcolm John OAM contributes the following review of this concert.

Paavali Jumppanen & Australian National Academy of Music students provided an appreciative capacity audience with a superb display of cultivated musicianship in McAuley Hall on Friday evening. The Finnish pianist led from the front, guiding his 5 outstanding wind and cello players through a balanced program of Poulenc, Beethoven and Debussy.

The genius of Poulenc lies in his flexibility, both in stretching the instruments to their limits, as in his work for oboe, bassoon and piano, maintaining a warm-hearted good-humour in this 1926 Trio.

In the memorial to Dennis Brain a sombre, uncompromising dissonant Elegy for horn and piano, the composer flirted briefly but not wholeheartedly with Viennese serialism. The late Debussy Cello Sonata verged on the experimental, even after a hundred years, with its extreme technical demands, complete disregard of tonality, and an air of desperation; completed during WW1. The taxing piano part was played from memory!

Debussy's 3 solo piano Preludes Book 2 brought home much of the good humour and lyricism of this seminal composer, each being played with taste and precision.

Beethoven's early Trio for Clarinet, Cello and Piano was a surprise, with its often angular melodies and sudden changes of texture. The Wind Quintet, also an early work, was played with integrity. Both slow movements were beautifully controlled, and the finales, with the composer's use of Variation and Rondo forms, moved with considerable panache. The players balanced well, although the oboe could have been more assertive at times.

The talented musicians from ANAM were Stephanie Dixon oboe, Kenny Keppel clarinet, Christopher Haycroft bassoon, Timothy Skelly horn and Jacob Pantelich cello.

It was a pleasure to chat with these up-and-coming musicians after the performance. Particular thanks must go to the outstanding guest pianist for his masterly performances throughout the evening.

2016 String Workshop

GCMS committee member **Wendy Galloway** has again coordinated the String Workshop that provides masterclass experience for Geelong's students of string instruments. The Workshop, to be held on Sunday June 5 at the Keith Humble Centre Geelong College, will be led by the MCO's artistic director, violinist William Hennessy. Mr Hennessy will focus on Bach's works for unaccompanied violin – a rare opportunity for young students to learn masterworks from a master! We are grateful to William Hennessy, the MCO and Wendy Galloway for this venture, which flows from one of the Society's objectives, to encourage young Geelong musicians.

2016 Australian Classical Youth Music Competition

Come along to hear and support some of Geelong's finest young musicians competing for the prizes on offer. The \$2000 first prize is provided by the Geelong Chamber Music Society and there are three \$1000 Runner-up prizes.

Regional Finals Sunday 19 June 2pm

Keith Humble Centre Geelong College

Tickets at the door. Adults/seniors- \$20 concession- \$15 students (over 18)- \$10 students (under 18) free.

National Semi-final Sunday 24 July 2pm

McAuley Hall Sacred Heart College

Enjoy an afternoon of superb performances from 10 National Semifinalists drawn from all around Australia.

Tickets at the door. Adults/seniors- \$20 concession- \$15 students (over 18)- \$10 students (under 18) free.

Metropolitan Opera Movies

This is good news! The final 3 Met Opera movies of the current season may be coming to the Pivotonian! Keep an eye on our website for details.

gcms.org.au

Geelong Music Diary

Sunday 12 June 3pm *Trio Anima Mundi*

Keith Humble Centre Geelong College

Dietrich Piano Trio in C; Schumann 6 Studien; Brahms Piano Trio No.3.

\$35 adult/senior \$25 concession \$10 student/child.

Details at www.trioanimamundi.com

Friday 17 June 7.30 pm *Bach Spirit & Spectacle*

McAuley Hall Sacred Heart College

Melbourne Chamber Orchestra with Sara Macliver soprano and Anne-Marie Johnson violin.

Tickets at GPAC or at the door.

Sunday 19 June AYCMC Regional Finals

Keith Humble Centre Geelong College

Tickets at the door.

Sunday 19 June 2pm *For the Joy of Singing the Classics*

St Luke's Uniting Church Barrabool Rd Highton

Tickets \$12 at door include music and afternoon tea.

Friday 24 June 8pm *Melbourne Symphony Orchestra*

Costa Hall

Brahms Violin Concerto; Berlioz Romeo and Juliet (excerpts);

Philip Ledger Hollow Kings (World Premiere)

Sir Andrew Davis conducting, Vadim Gluzman violin.

Tickets at GPAC

Friday 12 August 7.30 pm *Melbourne Brass Quintet*

McAuley Hall Sacred Heart College

The MBQ's repertoire spans music from Baroque to Romantic, Classical to Contemporary.



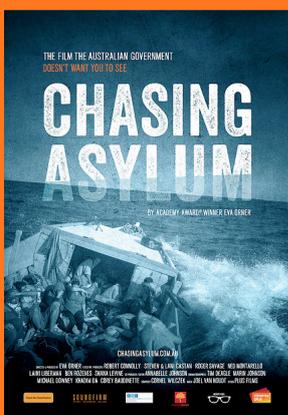
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